2026-01

Nordic Society of Photography (NFFF)

Sweden 2026/07 | Norway 2026/14 | Denmark 2026/10 | Finland 2026/06

Invites you to participate in the

11th Nordic International Digital Circuit 2026

Patronage 2026/557-560 | License L260127 | Label 2026/29 | Patronage 2026/52-55

The Nordic Society of Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 11th Nordic International Digital Circuit 2026.

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

The exhibition is a four-country circuit in collaboration with the national organizations in Sweden, Norway, Finland and Denmark:

- Riksförbundet Svensk Fotografi – RSF (Sweden): FIAP Patronage 2026/557
- Norsk Selskap For Fotografi – NSFF (Norway): FIAP Patronage 2026/558
- Suomen Kameraseurojen Liitto – SKsL (Finland): FIAP Patronage 2026/559
- Selskabet for Dansk Fotografi – SDF (Denmark): FIAP Patronage 2026/560

Information and contact

Nils-Erik Jerlemar, Långhällagatan 17, SE-212 30 Malmö, Sweden.
+46 70 561 02 15 – nejerlemar@gmail.com

Sections

Two Digital Sections: Colour and Monochrome.

All acceptances will count for FIAP, GPU, ISF and NFFF distinctions. Each photo can be presented in only one section.

Information from FIAP:
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!
It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. ***Offenders will be sanctioned for life!***

Entry fee

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Payment via PayPal only.

- 1 section $ 42 / €35
- 2 sections $ 54 / € 45

Salon calendar

- **Closing date: December 31, 2026**
- **Judging: January 30-31, 2027**
- **Notification: February 6, 2027**
- Exhibition: To be announced
- Awards sent: March 31, 2027
- PDF catalogue on website: March 31, 2027

Panel of judges

Colour and Monochrome – Sweden:

- Tony Clementz (Sweden) EFIAP/b, NSMiF/p, ERSF/b, MRSF/g
- Olle S Lundgren (Sweden) AFIAP, NSMiF/b, ERSF
- Leif Alveen (Denmark) EFIAP/d2, APSA, GMPSA, MSDF/s, NSMiF/d1, MNFFF/s
- Alternate: TBA

Colour and Monochrome – Norway:

- Kristin Sandstrak (Norway) AFIAP, NSMiF/b, ENSFF/b
- Bjørn Engen (Norway) EFIAP/s, NSMiF/g, ENSFF/s
- Paula Pasanen (Finland)
- Alternate: TBA

Colour and Monochrome – Finland:

- Jukka Tapani Mankki (Finland) EFIAP
- Mikko Vapanen (Finland) EFIAP/g, SKsLE, NSMiF/p, MNFFF/b
- Per-Erik Holmberg (Sweden) AFIAP, NSMiF/b
- Alternate: TBA

Colour and Monochrome – Denmark:

- Maybritt Hodal Jensen (Denmark) AFIAP, NSMiF/b, QPSA, ASDF
- René Jensen (Denmark) AFIAP, NSMiF/s, QPSA, ASDF
- Geir Ivar Horgmo (Norway) EFIAP/g, NSMiF/d1, ENSFF/s
- Alternate: TBA.

Exhibition Committee

- **General Chairman and Exhibition Chairman Sweden:**
  Nils-Erik Jerlemar, EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF, NSMiF/d1, MNFFF/b HonENFFF, RSF/Hon, ERSF/g, MRSF/b, EsNSFF
  nejerlemar@gmail.com
- **Exhibition Chairman Norway:**
  Roald Synnevåg, EFIAP/d3, ESFIAP, MFIAP, GMPSA, HonENSFF, NSMiF/d1, HonENFFF
  rosynne@gmail.com
- **Exhibition Chairman Finland:**
  Sari Sandberg
  sari.sandberg@nordic.photo
- **Exhibition Chairman Denmark:**
  Arvid Nielsen, EFIAP/b, PPSA, GPUCR2, NSMiF/p, MNFFF/b, ESDF
  arvid@arvidnielsen.dk

Awards

In each section will be awarded:

- FIAP Gold, Silver, Bronze
- GPU Gold, Silver, Bronze
- ISF Gold, Silver, Bronze
- DIPA Gold, Silver, Bronze
- NFFF Gold, Silver, Bronze
- RSF Gold, Silver, Bronze
- NSFF Gold, Silver, Bronze
- AFCC Gold, Silver, Bronze
- SDF Gold, Silver, Bronze
- 6 FIAP Ribbons
- 6 GPU Ribbons
- 12 ISF HM's
- 6 DIPA HM's
- 6 NFFF HM's

Best Nordic entry in each salon

FIAP Blue Badge, in each salon, to the author with the highest number total acceptances.

1 Award for the best author overall.

NFFF Gold – **Ole Suszkiewicz Memorial Award** – Best Creative Photo in Colour

The medals will be engraved in accordance with FIAP regulations.

A total of 517 awards!

Catalogue

PDF downloadable from web site by exhibitors.

Conditions Of Entry

Image And Entry Requirements

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties

Entries will not be accepted from any entrant who has been put on the PSA Penalties List for Ethics Violation or the FIAP red list. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-Use Of Accepted Images

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other.

PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant.

Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The entrant must sign the entry submittal form in the space provided to verify authorisation for the exhibition to destroy the exhibitor’s prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP.

Subject Matter And Section Definitions

Statement on Subject Matter - applicable to all sections:

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that – in the sole opinion of the judges or the Exhibition Organizers – do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

Breaches Of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psaphoto.org/page/ethical-practices

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has

presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry:

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibitionentrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry."

"I hereby expressly agree to FIAP document 018/2017 «Conditions and regulations for FIAP Patronage» and FIAP document 033_2021 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be maximum 1920 pixels horizontal and 1080 pixels vertical and should not exceed 2MB. Judging equipment: Full HD screens.

Entry submission signifies acceptance of all rules and conditions of the Circuit.

File name

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? * " <> | ' #**

Upload

The images must be uploaded via Internet on our website www.nordic.photo.

Author copyright

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the Circuit, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

FIAP Definition of the black and white photography (monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Nordic Society of Photography

Nordiska Förbundet för Fotografi Nordisk Forbund for Fotografi

Pohjoismaiden Valokuvausliitto

www.nordic.photo

svenskfotografi.org

nsff.no

sdf.dk

sksl.fi

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2026/557-560

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE

GPU

EST. MMVII

GLOBAL PHOTOGRAPHIC UNION

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

IMAGE SANS FRONTIERE

IMAGE WITHOUT FRONTIER

pour la promotion de l'image photographique de qualité
for the promotion of quality photography

IMAGE SANS FRONTIERE

Label ISF 21/2020

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries
Sans frontière artistique / Without artistic border
Sans frontière technologique / Without technological frontier
Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.
Concours internationaux / International competitions.
Distinctions internationales / International honours.
Magazine ISF.

Site internet / Website : www.image-sans-frontiere.com

Email: **labelsisf@image-sans-frontiere.info**

Danube International Photo Association

DIPA

Danube International Photo Association

PATRONAGE

for

11th Nordic International Digital Circuit 2026 - Denmark

organized by

Nordic Society of Photography (NFFF)

patronage no. 2026/055

date 21.09.2026.

Borislav Milovanovic, EFIAP/d3, MPSA, MDIPA, GPU CR4
PRESIDENT