



2025-05

Nordic Society of Photography (NFFF)



Sweden 2025/01



Norway 2025/15



SELSKABET FOR DANSK FOTOGRAFI
Denmark 2025/11



THE ASSOCIATION OF
FINNISH CAMERA CLUBS
Finland 2025/06

invites you to participate in

2nd Nordic International Small Print Circuit 2025



Patronage 2025/023-026



License L250009



Label 03/2025

The Nordic Society of Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the **2nd Nordic International Small Print Circuit 2025**.

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

The exhibition is a four country circuit in collaboration with the national organizations in Sweden, Norway, Finland and Denmark:

Selskabet for Dansk Fotografi - SDF (Denmark)
Riksförbundet Svensk Fotografi - RSF (Sweden)
Suomen Kameraseurojen Liitto - AFCC (Finland)
Norsk Selskap For Fotografi - NSFF (Norway)

FIAP Patronage 2025/023
FIAP Patronage 2025/024
FIAP Patronage 2025/025
FIAP Patronage 2025/026

Information and contact:

Exhibition General Chairman: Ari Haimi, Kymenlaaksonkatu 2 A 18, 48100 Kotka, Finland,
+358 40-5456486, ari.haimi@sulo.fi

Address for sending prints:

**The digital files (1920x1080) have to be sent via WeTransfer to
secretary@nordic.photo**

You will get back labels for the prints and address to send the prints by post,

**The prints have to be in Finland by January 31. Please post early, due to very long
postal times of delivery.**

Sections:

Two Sections:

Small Colour Prints

Small Monochrome Prints

All prints must be printed on A4 paper (29,7 x 21 cm/30 x 20 cm/equivalent US standard)

All acceptances will count for FIAP, GPU, ISF and NFFF distinctions.
Each photo can be presented in only one section.

Information from FIAP:

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

**It is reminded that all parts of the image have to be photographed by the author who is
holding the copyright of all works submitted.**

Offenders will be sanctioned for life!

Entry fee:

Entries for which no or insufficient payment has been received will not be judged. **Payment via PayPal only. PayPal address: payment@nordic.photo**

US\$ 38 / € 35

Salon calendar:

Closing date	Judging	Notification
January 31, 2025	Feb. 22 – April. 27, 2025	May 15, 2025
Exhibitions	Awards sent	PDF catalogue on website
To be announced	August 31, 2025	August 31, 2025

Panel of judges:

Denmark:

Jan Romanowski (Germany), EFIAP/s, EPSA, L.APS/B

Herdis Halvas-Nielsen (Germany), GMPSA, AFIAP, GM.APS, GPU CR4

Jörn Lützen (Germany), AFIAP

Chairman Denmark: Arvid Nielsen, EFIAP, PPSA, GPU CR2, NSMiF/p, MNFFF/b, ASDF

Sweden:

Nils-Erik Jerlemar, EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF

Elsebet Borg

Maria Sjöström

Chairman Sweden: Olle S Lundgren, AFIAP, ARSF

Finland:

Jan Ekström, EFIAP/s, QPSA

Susa Tyrniluoto

Markku Turunen

Chairman Finland: Ari Haimi, EFIAP, SKsLE

Norway:

Oddhild Lien

Jan Standal, EFIAP, EsFIAP, HonENFFF, HonENSFF

Terje Kolbeinsen, EFIAP/b, EPSA, HonENSFF

Chairman Norway: Roald Synnevåg, MFIAP, EFIAP/d3, ESFIAP, GMPSA, NSMiF/d1

Awards:

In each section will be awarded:

FIAP Gold, Silver, Bronze
NFFF Gold, Silver, Bronze
GPU Gold, Silver, Bronze
ISF Gold, Silver, Bronze
RSF Gold
NSFF Gold
AFCC Gold
SDF Gold
6 FIAP Ribbons
12 ISF HMs
6 GPU Ribbons
6 NFFF HMs

In the colour section of each salon a Lanterna Magica gold medal will also be awarded to the best Fantasy/Horror/Ghost story-themed image

Best Nordic entry in each salon

FIAP Blue Badge, in each salon, to the author with the highest number total acceptances.

1 Award for the best author overall.

The medals will be engraved in accordance with FIAP regulations.

A total of 378 awards!

Catalogue

PDF downloadable from web site by exhibitors.

For the publication of the catalog the authors of the selected photos must provide the organizers with a digital file. The image must be presented with 1920 pixels on its largest side, and must not exceed 3MB. The file is uploaded when filling out the registration found at www.nordic.photo, the website of the Nordic photographic federation.

Conditions of entry:

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties

Entries will not be accepted from any entrant who has been put on the PSA Penalties List for Ethics Violation or the FIAP red list. Entry fees are not refundable in these circumstances

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant.

Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorisation for the exhibition to destroy the exhibitor’s prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

Some accepted prints may not be shown.

BREACHES OF RULES

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the

exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

Instructions for sending prints

All prints must be printed on A4 paper (29,7 x 21 cm/30 x 20 cm/equivalent US standard),

Prints larger or smaller than the specified sizes will not be submitted for judging.

Prints must be UNMOUNTED, and sent flat, NOT as a roll!

Prints will not be returned! Will be destroyed after exhibition.

The title on the backs of prints must match the titles on the Entry Form. All the information needed is included in the confirmation received upon completing registration. It is recommended to use

this as labels on the back of the photos to ensure all information is included, including the very important identification number of the individual print.

The entrant must sign the entry submittal form in the space provided to verify authorisation for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

If sending from outside the EU:

Tick the box "Gift" at the customs label, and enter the value to 0 (Zero).

Otherwise VAT and additional charges will be added and the exhibition will not be able to pay those.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value".

Entries will not be judged without registration of the entry on www.nordic.photo, together with the full payment of entry fee.

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

Entry submission signifies acceptance of all rules and conditions of the exhibition.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

FIAP Definition of the black and white photography (monochrome).

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



www.svenskfotografi.org



<https://nsff.no>



www.sdf.dk



THE ASSOCIATION OF
FINNISH CAMERA CLUBS
www.sksl.fi



*Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismaiden Valokuvausliitto
www.nordic.photo*

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/023-026



**Fédération Internationale de l'Art Photographique
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

**IMAGE SANS FRONTIERE
IMAGEWITHOUT FRONTIER**

*pour la promotion de l'image photographique de qualité
for the promotion of quality photography*



Label ISF 21/2020

Réseau international de photographes / An international network of photographers

*Sans frontière géographique / Without geographical boundaries
Sans frontière artistique / Without artistic border
Sans frontière technologique / Without technological frontier
Sans frontière idéologique / Without ideological border*

*Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation*

Exposez vos photos / Exhibit your photos.

Concours internationaux / International competitions.

Distinctions internationales / International honours.

Magazine ISF.

Site internet / Website : www.image-sans-frontiere.com

Email: labelsif@image-sans-frontiere.info



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com